

# AQ STUDIOS

AN AFRICAN PODCASTING COMPANY

AQ Studios is Africa's premier podcast production company. Our company started with the launch of our flagship show, *AfroQueer* and now produces the shows *Adventures from the Bedrooms of African Women* and *In Search of a Black Planet*.

We started our company in 2019 with the mission to work across the African continent and diaspora to tell compelling stories in fresh ways.

We're on a mission to make AQ Studios into a major part of the global podcasting landscape, and we're looking for like-minded folks to help.

We're looking for a full-time producer with experience in long form audio story-telling who is passionate about the craft of podcasting. In this role you would have room to grow and help build a dynamic podcast ecosystem in Africa and beyond. As a producer you will work across several shows as part of the editorial team. You will be pitching ideas, conducting research, finding sources, interviewing subjects and putting together episodes. Some travel is required. You'll also help develop ideas for new shows. The producer must be a self starter and work well with a team and remotely.

New producers will join us in creating original content for audiences on the African Continent and in the African Diaspora - think audiences that you know exist but there's not a ton of content for and/or audiences that are not as acknowledged by big podcasting companies.

If you have a knack for spotting talent, enjoy fully fleshing out complex concepts, and using your creativity to give a project that extra touch, this role is for you! Your main responsibilities will include working closely with the Executive Producers and Senior Producers on a slate of shows, developing pilots, creating prep for talent, audio editing, line producing talent during studio sessions and providing editorial feedback during post production for some projects. Our ideal candidate has at least 3-5 years' experience in creating, producing and editing compelling audio narratives, a passion for innovative audio storytelling, and familiarity with the current podcast landscape.

## **Specifically, you'll:**

- Work closely with the content team to develop ideas with talent, tape pilots, launch new shows, and maintain the quality of our current shows
- Produce and develop creative audio promotional material in the distinct voices of hosts across network
- Manage the production of weekly/seasonal shows, developing production calendars, etc.
- Manage the creative process to anticipate problems before they occur, and lead hosts to do their best work using smart, targeted editorial feedback and a skilled, creative ear
- Prep materials for the hosts, lead pre-interviews as needed, and be responsible for helping to grow the show's audience substantially over time
- Handle meeting all ongoing deadlines and managing fast turnaround as needed
- Book recording sessions, directing hosts in a studio and editing raw interview tape

- Work collaboratively in a team environment to create a supportive and efficient production process

**What you'll need:**

- Bachelor's degree in a related discipline or equivalent work experience
- 3+ years' experience in content development and/or production preferred for podcast, terrestrial or satellite radio, or similar audio medium
- Experience working across a variety of genres and styles: comedy, in-depth interview, news, documentary, etc.
- Strong project management and organizational skills
- Experience producing smart, funny and information-rich shows
- Experience working collaboratively with creative and editorial talent
- Experience writing, accurate scripts in the voice of the hosts, while meeting deadlines
- Experience creating and managing social media campaigns across all of the most popular sites, with an emphasis on building community
- Experience producing live events a plus
- Hands on production experience in television, web video or related medium a plus

**What you'll bring:**

- Must possess a curiosity and passion for podcasts and ideas for ways to move the medium forward as well as grow the audience
- Exceptional project management and organizational skills
- A great ear for what makes for an engaging, smart, and entertaining conversation.
- A passion for determining what podcast audiences want to hear from our hosts
- Hindenburg editing expertise required
- Strong interpersonal, written and verbal communication skills
- Adept writer who understands a lighter tone
- Critical thinking
- Ability to meet all deadlines while working independently
- Keen attention to detail
- Understanding of emerging, digital-first media models
- Sophisticated talent management abilities

**To qualify for the role:** You'll need to prepare a one-page cover letter and submit it with your resume. In your cover letter, we'd love to hear about the life lessons and experience you've gained professionally. Also include something you like to hear more of in African podcasting. Please keep the cover letter to one page.

Please send your CV with a cover letter to [jobs@aqstudios.fm](mailto:jobs@aqstudios.fm)